

Agnus Dei

Missa Ioannis Pauli Secundi | JMJ 2016 - Cracóvia

GO. (I) Flutes 8', Rec/GO
Pos. (II) Flutes 8', 4'
Rec: Gamba 8', Voix celeste 8' Bourdon 8'
P: Soubbasse 16', Bourdon 8', Rec/P

Henryk Jan Botor

Andante ♩ = 65

The musical score is divided into several systems. The first system is for the organ, with a tempo marking of 'Andante' and a metronome marking of '♩ = 65'. It features a treble clef staff with a 'legato' marking and a 'Rec.' (Recitativo) marking, and a bass clef staff. The organ part is marked 'Órg.' and includes dynamics of 'p' and 'mp'. A 'GO.' (Gongoloso) marking is present in the second measure of the organ part. The second system continues the organ part, starting at measure 6. The third system is for the vocalists, starting at measure 11. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re'. The vocal parts are marked with 'p' and 'mp'. The organ part continues in the fourth system, starting at measure 15, with a 'Rec.' marking. The organ part is marked 'Órg.' and includes dynamics of 'p' and 'mp'. A 'GO.' marking is present in the second measure of the organ part.

16

no - bis mi - se - re - re no - bis.

no - bis mi - se - re - re no - bis.

no - bis mi - se - re - re no - bis. A - gnus

no - bis mi - se - re - re no - bis. A - gnus

mf *legatissimo*

Pos.

+ Pos/ P

20

De - i qui tol - lis pec - ca - ta mun - di:

De - i qui tol - lis pec - ca - ta mun - di:

De - i qui tol - lis pec - ca - ta mun - di:

De - i qui tol - lis pec - ca - ta mun - di:

mf

mf

Pos.

23

mi - se - re - re no - bis mi - se - re - re

mi - se - re - re no - bis mi - se - re - re

mi - se - re - re no - bis mi - se - re - re

mi - se - re - re no - bis mi - se - re - re

26

no - bis. *f* A - gnus De - i, qui tol - lis pec - ca - ta

no - bis. *f* A - gnus - De - i, qui tol - lis pec - ca - ta

no - bis. *f* A - gnus - De - i, qui tol - lis pec - ca - ta

no - bis. *f* A - gnus - De - i, qui tol - lis pec - ca - ta

org.

+ Pos/GO

+ GO/P

30 *mf*

mun - di: do - na no - bis pa - cem do - na no - bis

mf

mun - di: do - na no - bis pa - cem do - na no - bis

mf

mun - di: do - na no - bis pa - cem do - na no - bis

mf

mun - di: do - na no - bis pa - cem do - na no - bis

Pos.

- GO/P

34 *mp* *p*

pa - cem. Do - na no - bis pa - cem do - na no - bis pa - cem.

mp *p*

pa - cem. Do - na no - bis pa - cem do - na no - bis pa - cem.

mp *p*

pa - cem. Do - na no - bis pa - cem do - na no - bis pa - cem.

pa - cem. Do - na no - bis pa - cem do - na no - bis pa - cem.

Rec.

39 *legato*

- Pos/P

42 *rit.* -----

p